DANCING RULES / INFORMATION

Legal Name:	
Stage Name:	

1	When you start at FYEO, you need to go to your local Police station and obtain a	
	Personal Data Protection Report.	
2	We need to take a copy of your passport or driving licence. If you are not from the	
_	EU, we will also need to see a valid work permit.	
3	You are responsible for your own actions and whilst we understand every girl has	
	their own unique style of dance, if alcohol is influencing your dancing or attitude	
	towards the club or people within the club you will be removed from the floor and	
4	Sent home. This may result in a loss of shifts or termination of your contract. Fully read and familiarise yourself with the Code of Conduct.	
5	Please attend all dancers' meetings, as and when required.	
6	No partners, boyfriends or husbands are allowed in the club. If you have friends	
١	Who wish to come in, please check and make management aware before hand?	
7	This is a NON-CONTACT CLUB – please keep it that way.	
8	Club fees are charged at the discretion of the management.	
9	When you arrive on the floor at the start at the night you must report to reception	
	Or to whoever is taking fees that night. This list is used in the event of a fire/incident	•
10	Do not approach customers before they have a drink.	
11	Please respect the Dj's. You may request a song, if for some reason they cannot	
	play it for you, then please tell them the type of music you prefer.	
	If you leave early you must inform the Dj.	
12	Do not be late for your stage show.	
13	Collect your money for dances as you do them, do not roll them over. NO MONEY	
	NO DANCE NO EXCEPTIONS.	
14	If a customer wishes to purchase dance chips with their credit/debit cards for a	
}	Dance, this can be done through a waitress or preferably at reception. Please try	
45	And remember to tell the customers of the additional charge per chip.	
15	You may only sit with a customer for 5 songs, without a dance. Please keep working The floor.	
16	Do not give out your number or take numbers from customers. If a customer gives	
10	You a business card please hand it to reception or a member of management.	
17	DO NOT LEAVE WITH OR ARRANGE TO MEET CUSTOMERS. This will	
''	Result in a loss of shifts and possible termination of contract.	•
18	If a customer touches you in a manner in which can be construed as sexual, back	· · · · ·
'•	off, Get dressed and inform a member of management or security.	
19	You must re-dress after each dance / stage show.	
20	Do not run around the club: it can cause accidents.	
21	When dancing, do not obstruct any walkways or fire exits.	
22	Please be aware of the waitresses, especially when it's busy, they do carry heavy	
	trays.	
23	VIP customers may require more discretion and attention, however you must	
	operate within the guidelines as detailed.	
	VIP customers must also adhere to the general rules and conditions of the club.	
24	If you decide to go home early, you will still be charged the full club fee. You must	
L	Inform a member of management before leaving.	
25	If you are not dancing during the last song of the night, please go immediately	
-	Downstairs.	
26	If you are ill, please call the club as early as possible so that cover can be arranged.	

27	Don't take revenge on a customer if they are rude to you. Let management or Security deal with it, so please tell us.	
28	When you arrive and leave the club, do so by the back door. Please arrive and leave quietly.	
29	Once the Manager has decided it is final.	
30		
31	If you require and escort to your car / taxi, please give the club at least 30mins notice. As we will have to arrange a member of staff to escort you.	

DANCING RULES

1	At no time during a dance are you allowed to put your hand in your groin area.	
2	All money up front, no money, no dance.	
3	One foot must remain on the floor at all times whilst dancing naked.	
4	Do not put your feet or knees onto the customer or furniture	
5	During double dances there is to be NO sexual contact between dancers, i.e. licking nipples/genitals or kissing (snogging)	
6	Do not put your head in a customer's lap.	
7	Do not do any floor work, no knees or hands on the floor.	
8	The furniture is for balance only, do not stand or kneel on it	
9	Do not sit on customers, your ass should not make any contact with the customer Ever.	
10	Dance in front of the customer, not to the side, and do not straddle the customers leg or legs.	
11	Do not touch or appear to touch, customers groin area.	:
12		
13	You are required to wear a thong.	
14		
	dancers.	
15	Do not take more than one customer for a dance at a time.	
16	······································	
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19	Sit downs must be made known to a manager, no-one else. If you are sitting with a Customer for longer than 5 songs, you will be charged for a sit down.	

NOTICE TO ALL DANCERS

When leaving the club at the end of a shift, please be aware that you are still in the middle of town and there may be customers of the club still about.

Where possible, please leave in a group, if you are being picked up then please notify the club of where and when you are to be picked up from.

If you are unable to leave in a group, and you need accompanying to your car / taxi, then you will have to wait until the end of the shift for security to accompany you.

Once you have finished your shift, please head straight home, do not head for the late-night bars, as you will encounter customer that have been to the club that evening. We are not able to offer you the protection and safety we do in the club in someone else's bar.

If you ever feel as though you are being followed once you have left the club, then please come straight back, as we are more often than not still on site for at least 45 minutes after we have closed. In a more serious case, call 999 and the police will come to you straight away. We have a very good relationship with the Police and it has been pointed out that you will be a priority case if called upon.

Thank you

New rules relating to the Sexual entertainment Venues Licence

Performers shall be aged not less than 18 years. The Licensee must maintain records of the names, addresses and dates of birth of performers including identity checks.

Performers shall only perform on the stage(s), to a seated audience or in other such other areas of the licensed premises as may be agreed in writing with the Council. ("the performance areas")

Performers must remain fully dressed in public areas and in all other areas except while performing in areas specified by the Council as where sexual entertainment may be provided.

Performers must be fully dressed at the end of each performance.

Performers must not perform a nude table dance unless in a supervised area and within five metres of a floor supervisor.

Performers must never be in the company of a customer except in an area open to the public within the premises. (except in the toilets)

Performers may not accept any telephone number, email address, address or contact information from any customer, except in the form of a business card, which must be surrendered to the Licensee or their representative.

Performers must not, when performing sit on or straddle a customer.

Performers must not when performing, place both of their feet on the seat at any one time. For the avoidance of doubt performers must maintain one shoed foot on the floor at all times and not place both of their feet on the booth seat.

Performers must not when performing, perform any act that clearly simulates any sexual act.

Performers must not when performing, intentionally touch the genitals or breasts of another dancer or to knowingly permit another dancer to intentionally touch their genitals or breasts.

Performers must not when performing, intentionally touch a customer at any time during the performance unless accidentally or due to a third party or for the purpose of restraint. For the avoidance of doubt if a performer has to intentionally touch a customer for the purpose of restraint, the touch should only be made above the customer's chest or on their limbs and only with the performer's hands.

Performers must not when performing act in a lewd manner, or use suggestive or sexually graphic language at any time.

Performers must not engage with the customer in any act of, or communication likely to lead to an act of prostitution or solicitation, even if the Performer has no intention of carrying out the act.

The Licensee is to implement a policy for the safety of the performers when they leave the premises.



I acknowledge that I have read and understood the current dancing rules and code of conduct for FYEO Bournemouth and I agree to abide by these at all times.

I understand that failure to follow these rules may result in loss of shifts or termination of contract, and also may be subject to prosecution by licensing authorities.

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